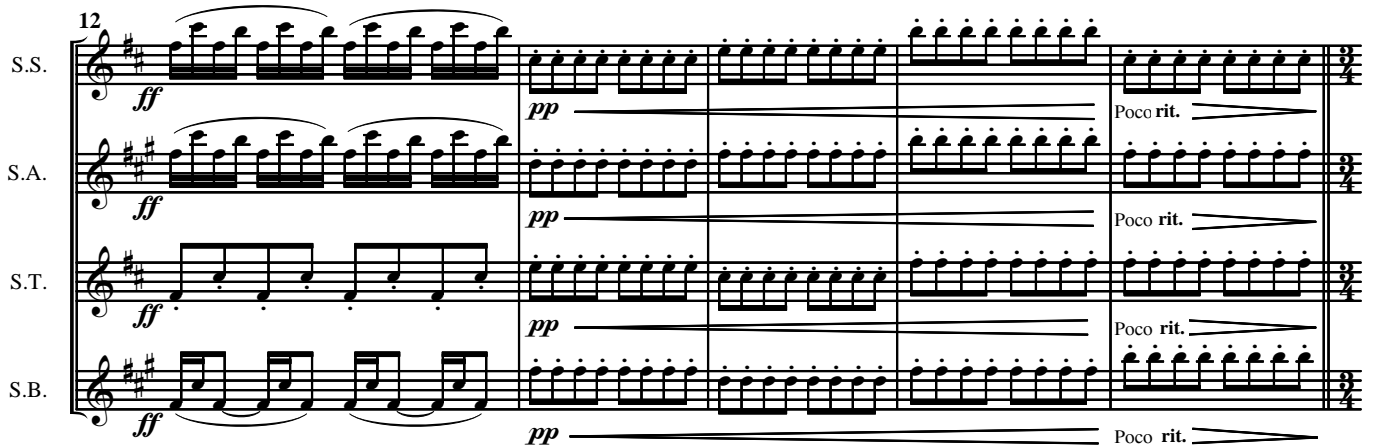
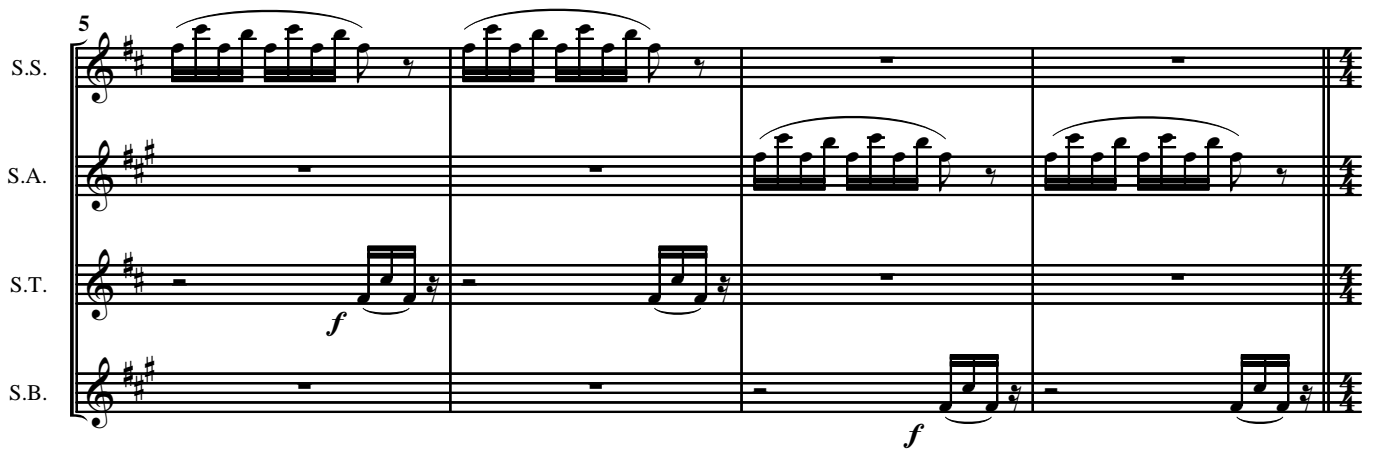
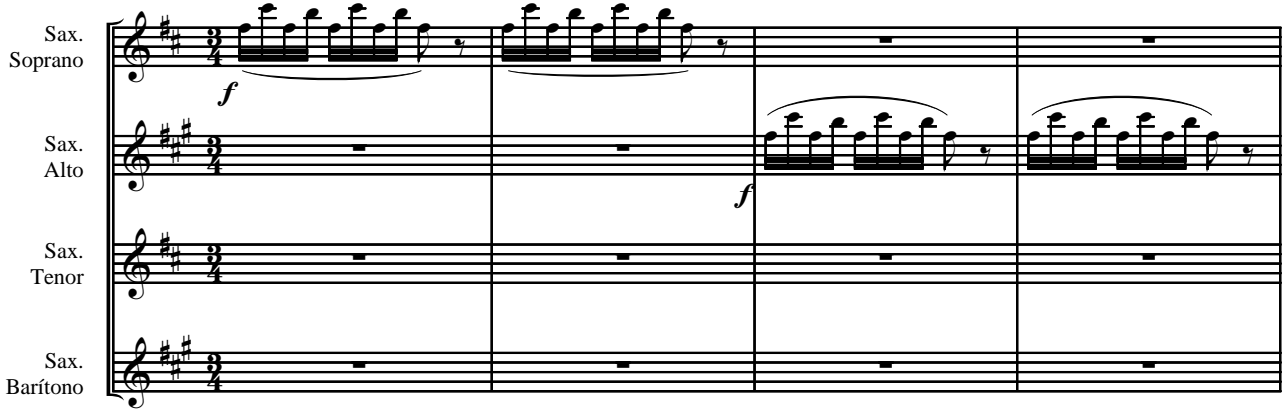


5 Estudios para 4 saxofones

Allegro deciso (110 = ) (I)



17 **Andantino**

S.S. *mf*

S.A. *p* *mf*

S.T. *p*

S.B. *p*

22 **1º Tempo**

S.S. *f* *f* *p* *f*

S.A. *f* *p* *f* *f*

S.T. *f* *p* *f* *f*

S.B. *f* *p* *f* *f*

28

S.S. *pp*

S.A. *pp*

S.T. *pp*

S.B. *pp*

31

S.S. *Cres. poco a poco*

S.A. *Cres. poco a poco*

S.T. *Cres. poco a poco*

S.B. *Cres. poco a poco*

35

S.S. *f* *mf*

S.A. *f* *mf*

S.T. *f* *mf*

S.B. *f* *mf*

43

S.S. *p* *mf Cantando*

S.A. *p* *mf Cantando*

S.T. *p* *mf Cantando*

S.B. *mf Cantando* *p*

52

S.S. *mf Cantando* *p* *mf*

S.A. *p* *mf*

S.T. *mf Cantando* *mf*

S.B. *mf*

63

S.S. *p*

S.A. *p*

S.T.

S.B.

70

S.S.

S.A.

S.T.

S.B.

f

f

f

74

S.S.

S.A.

S.T.

S.B.

p

p

p

p

77

S.S.

S.A.

S.T.

S.B.

82

S.S.

S.A.

S.T.

S.B.

mf

f

mf

f

mf

f

mf

f

Andantino

90 **Andantino**

S.S. *mf*

S.A. *p*

S.T. *p*

S.B. *p*

96 **1° Tempo**

S.S. *mf* *acc.* *f* Cantando

S.A. *mf* *acc.* *mf*

S.T. *acc.* *mf*

S.B. *acc.* *f* Cantando

101

S.S. *mf* *mf*

S.A. *mf* *mf*

S.T. *mf* *mf*

S.B. *mf* *mf*

104

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

(II)

Scherzando (140 = ♩)

S.S.
S.A.
S.T.
S.B.

6
S.S.
S.A.
S.T.
S.B.

14 **Piú tranquilo**
S.S.
S.A.
S.T.
S.B.

21 **Pesante Vivo**
S.S.
S.A.
S.T.
S.B.

31

S.S.

S.A.

S.T.

S.B.

41

S.S.

S.A.

S.T.

S.B.

mf

f

mf

f

mf

f

mf

f

52

S.S.

S.A.

S.T.

S.B.

f

f

f

f

f

f

61

S.S.

S.A.

S.T.

S.B.

p

mf

p

mf

p

mf

p

p

mf

p

1° Tempo

70

S.S.

S.A.

S.T.

S.B.

77

S.S.

S.A.

S.T.

S.B.

mf

p

rit.

84

S.S.

S.A.

S.T.

S.B.

Piu mosso

f

f

f

f

3

93

S.S.

S.A.

S.T.

S.B.

p

p

p

p

102

S.S.

S.A.

S.T.

S.B.

mf

mf

mf

mf

111

S.S.

S.A.

S.T.

S.B.

p

p

p

p

121

S.S.

S.A.

S.T.

S.B.

mf

130

S.S.

S.A.

S.T.

S.B.

mf

mf

mf

mf

p

p

p

p

1° Tempo

136 Vivo

S.S. *p* poco rit. *f*

S.A. poco rit. *f*

S.T. poco rit. *f*

S.B. poco rit. *f*

(III)

Molto Vivo (100 = ♩)

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf* Molto cantabile

5

S.S.

S.A.

S.T.

S.B.

13

S.S. *p*

S.A. *p*

S.T. *p*

S.B. *mf*

20

S.S. *mf* *p* *mf* *mf*

S.A. *mf* *p* *mf* *mf*

S.T. *mf* *p* *mf* *mf*

S.B. *mf* *p* *mf* *mf*

26

S.S.

S.A.

S.T.

S.B.

32

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

38

S.S.

S.A.

S.T.

S.B.

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

43

S.S.

S.A.

S.T.

S.B.

f

f

f

f

49

S.S.

S.A.

S.T.

S.B.

ff

ff

ff

ff

54

S.S.

S.A.

S.T.

S.B.

p *pp* Cresc. poco a poco

p *pp* Cresc. poco a poco

p *pp* Cresc. poco a poco

p *pp* Cresc. poco a poco

59

S.S. *mf* Cresc. poco a poco

S.A. *mf* Cresc. poco a poco

S.T. *mf* Cresc. poco a poco

S.B. *mf* Cresc. poco a poco

64

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

69

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

75

S.S.

S.A.

S.T.

S.B.

82

S.S.

S.A.

S.T.

S.B.

89

S.S.

S.A.

S.T.

S.B.

p

94

S.S.

S.A.

S.T.

S.B.

f

99

S.S.

S.A.

S.T.

S.B.

p

104

S.S.

S.A.

S.T.

S.B.

p cresc. molto

f

ff

p cresc. molto

f

ff

p cresc. molto

f

ff

p cresc. molto

f

ff

110

S.S.

S.A.

S.T.

S.B.

mf

mf

mf

mf

(IV)

Tempo de Pavana (120 = ♩)

S.S.

S.A.

S.T.

S.B.

mf

mf Molto cantabile

mf

mf

7

S.S.

S.A.

S.T.

S.B.

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

14

S.S.

S.A.

S.T.

S.B.

f

f

f

19

S.S.

S.A.

S.T.

S.B.

23

S.S.

S.A.

S.T.

S.B.

mf

mp

mf

mf

29

S.S. *f* *mf* *f*

S.A. *f* *mf* *f*

S.T. *f* *mf* *f*

S.B. *f* *mf* *f*

34

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

40

S.S. *p* *mp*

S.A. *p* *mp*

S.T. *p* *mp*

S.B. *p* *mp*

46

S.S. *mf*

S.A. *mf*

S.T. *f*

S.B. *f*

51

S.S.

S.A.

S.T.

S.B.

57

S.S.

S.A.

S.T.

S.B.

f

61

S.S.

S.A.

S.T.

S.B.

mf

66

S.S.

S.A.

S.T.

S.B.

73

S.S. *Piú f*

S.A. *Piú f*

S.T. *Piú f*

S.B. *Piú f*

79

S.S. *p*

S.A. *p*

S.T. *p*

S.B. *mf*

84

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

89

S.S. *p* Cres. poco a poco

S.A. *p* Cres. poco a poco

S.T. *p* Cres. poco a poco

S.B. *p* Cres. poco a poco

92

S.S.

S.A.

S.T.

S.B.

97

S.S.

S.A.

S.T.

S.B.

102

S.S.

S.A.

S.T.

S.B.

105

S.S.

S.A.

S.T.

S.B.

(V)

Allegro scherzando (120 = ♩)

S.S. *mf*

S.A. *p*

S.T. *p*

S.B. *p*

6

S.S. *p*

S.A. *mf*

S.T.

S.B.

12

S.S. *mf*

S.A. *mf*

S.T. *f*

S.B.

18

S.S.

S.A.

S.T.

S.B.

24

S.S.

S.A.

S.T.

S.B.

pp

pp

pp

mp

cresc.

cresc.

cresc.

cresc.

30

S.S.

S.A.

S.T.

S.B.

mf

mf

mf

mf

36

S.S.

S.A.

S.T.

S.B.

42

S.S.

S.A.

S.T.

S.B.

cresc.

cresc.

cresc.

cresc.

48

S.S.

S.A.

S.T.

S.B.

f

54

S.S.

S.A.

S.T.

S.B.

60

S.S.

S.A.

S.T.

S.B.

mf

mf

f

mf

66

S.S.

S.A.

S.T.

S.B.

72

S.S. *f*

S.A. *mf*

S.T. *mf*

S.B. *mf*

78

S.S. *mf*

S.A. *mf*

S.T. *f*

S.B.

84

S.S.

S.A.

S.T.

S.B. *f*

90

S.S. *f* *p*

S.A. *f* *p*

S.T. *p*

S.B. *p*

96

S.S. *p* cresc. *ff*

S.A. *p* cresc. *ff*

S.T. *p* cresc. *ff*

S.B. *p* cresc. *ff*

102

S.S. *p* cresc.

S.A. *p* cresc.

S.T. *p* cresc.

S.B. *p* cresc.

108

S.S.

S.A.

S.T.

S.B.

113

S.S. *f* *p* *pp*

S.A. *f* *p* *pp*

S.T. *f* *p* *pp*

S.B. *f* *p* *pp*

(I)

Allegro deciso

f

f

ff *pp* Cres. poco a poco

Andantino

Poco rit. *mf*

f *f* *f*

pp Cres. poco a poco

mf *p*

Saxofón Soprano en Sib

55 *mf* Cantando *p*

61 *mf p*

67

72 *f*

75 *p* 4

82 *mf f*

88 *mf* Andantino

94 acc.

99 1° Tempo *f* Cantando *mf* *mf*

105 *f*

Detailed description: This is a musical score for Soprano Saxophone in B-flat, spanning measures 55 to 105. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 55 with a dynamic of *mf* and the instruction 'Cantando'. The music features a melodic line with various dynamics including *p*, *mf*, *f*, and *mf*. There are several slurs and phrasing marks throughout. At measure 88, the tempo changes to 'Andantino'. At measure 94, there is an 'acc.' (accelerando) marking. At measure 99, the tempo returns to '1° Tempo' (first tempo). The score concludes at measure 105 with a final *f* dynamic.

Saxofón Soprano en Sib

77 *mf* *p* cresc.

82 *poco rit.* *f* **Piu mosso**

88

95 *p*

102 *mf*

110 *p*

119

127 **1° Tempo**

136 *p* *poco rit.* *f* **Vivo**

Detailed description: This is a musical score for Soprano Saxophone in B-flat, covering measures 77 to 136. The score is written on a single staff in treble clef with a key signature of two sharps (D major). It features various dynamics including *mf*, *p*, *f*, and *cresc.*, as well as tempo markings such as *poco rit.*, **Piu mosso**, **1° Tempo**, and **Vivo**. The piece includes several slurs, a triplet in measure 88, and double bar lines with repeat signs. Measure numbers 77, 82, 88, 95, 102, 110, 119, 127, and 136 are clearly marked at the beginning of their respective lines.

(III)

Molto Vivo

mf

6

11

17

p

21

26

32

mf

39

Cresc. poco a poco

45

f *ff*

51

56

p pp Cresc. poco a poco

Detailed description: This is a musical score for Saxophone Soprano in B-flat, titled 'Molto Vivo'. The score consists of ten staves of music, numbered 1 through 56. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-5) features a series of quarter notes and rests. The second staff (measures 6-10) continues with similar rhythmic patterns. The third staff (measures 11-16) shows a more complex rhythmic structure with eighth notes. The fourth staff (measures 17-20) is marked piano (*p*) and features a series of eighth notes. The fifth staff (measures 21-25) continues with eighth notes and includes dynamic markings. The sixth staff (measures 26-31) features a series of quarter notes and rests. The seventh staff (measures 32-38) is marked mezzo-forte (*mf*) and includes dynamic markings. The eighth staff (measures 39-44) is marked 'Cresc. poco a poco' and features a series of quarter notes and rests. The ninth staff (measures 45-50) is marked forte (*f*) and fortissimo (*ff*) and features a series of quarter notes and rests. The tenth staff (measures 51-56) is marked piano (*p*) and pianissimo (*pp*) and features a series of quarter notes and rests, ending with a 'Cresc. poco a poco' marking.

Saxofón Soprano en Sib

61 *mf* *Cresc. poco a poco* *f*

67

72 *f*

78

83

88 *p*

92 *Cresc. poco a poco*

96 *f*

100 *p*

104 *p* *cresc. molto* *f*

109 *ff*

Detailed description: This page contains ten staves of musical notation for a Soprano Saxophone in B-flat major. The music begins at measure 61 with a mezzo-forte (*mf*) dynamic and a 'Cresc. poco a poco' instruction. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, reaching fortissimo (*ff*) by measure 109. Performance markings include hairpins for crescendo and decrescendo, and accents. The key signature has two sharps (F# and C#).

(IV)

Tempo de Pavana

mf

Cresc. poco a poco

f 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

mf

f *mf*

f *mf*

p *mp*

5 5 5 5

5 5 5 5

3 3 3 3 3 3

mf

Saxofón Soprano en Sib

53 *f*

57 *f*

61 *mf*

67

73 *Piú f*

77

81 *p* *mf*

87 *p* *Cresc. poco a poco*

93 *f*

98 *cresc.* *ff* *mp* *Cresc. poco a poco*

104 *f* *ff*

Detailed description: This page of a musical score for Soprano Saxophone in B-flat contains ten staves of music, numbered 53 to 104. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped in triplets or quintuplets. Dynamic markings range from *f* (forte) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *Piú f* (even stronger), *Cresc. poco a poco* (gradual crescendo), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line at measure 104.

(V)

Allegro scherzando

The musical score consists of ten staves of music in G major and 2/4 time. The tempo is marked 'Allegro scherzando'. The dynamics range from *pp* to *f*. The score includes various articulations such as slurs, accents, and breath marks. The first staff starts with a *mf* dynamic. The second staff continues with *mf*. The third staff begins with a *p* dynamic. The fourth staff returns to *mf*. The fifth staff starts with a *pp* dynamic and includes a 'cresc.' marking. The sixth staff is marked *mf*. The seventh staff continues with *mf*. The eighth staff begins with a *p* dynamic and includes a 'cresc.' marking. The ninth staff is marked *f*. The tenth staff continues with *f*.

Saxofón Soprano en Sib

62 *mf*

67

73 *f*

78 *mf*

83

88 *f* *p*

96 *p cresc.*

100 *ff* *p*

106 *cresc.*

110 *f*

114 *p* *pp*

Detailed description: This is a musical score for Soprano Saxophone in B-flat, spanning measures 62 to 114. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes, such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions like *cresc.* (crescendo) and *p cresc.* are also present. The score includes slurs and phrasing marks to guide the performer's articulation and phrasing.

(I)

Allegro deciso

f

8 *Cres. poco a poco*

12 *ff pp* *Cres. poco a poco*

16 *Andantino*
Poco rit. *p mf*

21 *f p < f*

27 *1º Tempo*
f *Cres. poco a poco*

30 *pp* *Cres. poco a poco*

33 *f*

38 *mf*

45 *mf*

53

Saxofón Alto en Mib

61 *mf p*

67

72 *f*

75 *p*

79 *cresc. mf*

83 *f*

87

93 *Andantino p mf*

98 *I^o Tempo acc. mf*

102 *mf* 3 3 3 3

105 *f*

Detailed description: This musical score is for the Alto Saxophone in B-flat part of a piece. It consists of ten staves of music, numbered 61 to 105. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *mf*, *p*, *f*, *cresc.*, *acc.*, and *mf*. There are also performance markings like *Andantino* and *I^o Tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The piece concludes with a final measure at measure 105.

(II)

Scherzando

p

mf

p cresc. *poco rit.*

Piú tranquilo

2 *2/4* *accel. y cresc.* *3* *f* *Vivo* *2* *p*

mf

f *3*

p

I° Tempo

p

Saxofón Alto en Mib

75 *mf*

80 *p cresc.* *poco rit.*

85 *Piu mosso* *f*

91 *p*

99 *mf*

106 *p*

112

119 *2*

128 *I^o Tempo*

134 *p* *poco rit.*

138 *Vivo* *f*

Detailed description: This is a musical score for Alto Saxophone in B-flat, covering measures 75 to 138. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *mf*, *p*, *f*, and *cresc.*, as well as tempo markings such as *Piu mosso*, *I^o Tempo*, and *Vivo*. There are also performance instructions like *poco rit.* and *2* (likely indicating a second ending or a specific articulation). The score includes several slurs, a triplet in measure 91, and a change in time signature from 4/4 to 3/4 at measure 134. The piece concludes with a final measure at measure 138.

(III)

Molto Vivo

mf

mf

p

p

p

p

mf

mf

Cresc. poco a poco

f

ff

p

Saxofón Alto en Mib

57 *pp* *Cresc. poco a poco* *mf* *Cresc. poco a poco*

63 *f*

68 *f*

74

79

85 *p*

91 *Cresc. poco a poco*

95 *f*

99 *p*

103 *p* *cresc. molto* *f*

108 *ff*

Detailed description: This page contains ten staves of musical notation for Alto Saxophone in B-flat. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 57 with a piano (*pp*) dynamic and a gradual crescendo (*Cresc. poco a poco*). It reaches a mezzo-forte (*mf*) dynamic by measure 63. The intensity continues to rise, reaching a forte (*f*) dynamic by measure 68. The piece features various melodic lines, some with slurs and ties, and dynamic markings such as *p* (piano) at measure 85 and *ff* (fortissimo) at measure 108. A *cresc. molto* (very gradual crescendo) is indicated between measures 103 and 108. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

(IV)

Tempo de Pavana

mf Molto cantabile

7

13 Cresc. poco a poco

17 *f* 3 3 3 3 3 3 3 3 3 3 3 3

20 3 3 3 3

24 *mp* *mf*

29 *f* *mf*

33 *f* *mf*

37

41 *p* *mp* 5 5 5

45 5 5 5

49 *mf* 3 3 3 3 3 3

Saxofón Alto en Mib

53 *f*

57 *f*

60

64 *mf*

69 *f* Piú *f*

75

80 *p* *mf*

86 *p* *Cresc. poco a poco*

90

93 *f* *cresc.*

98 *ff* *pp* *Cresc. poco a poco*

103 *f* *ff*

Detailed description: This page contains the musical score for the Alto Saxophone part in B-flat, covering measures 53 to 103. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. Performance instructions include *Cresc. poco a poco* (Crescendo poco a poco) and *Piú f* (Crescendo). Articulation marks like accents and slurs are present. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 53, 57, 60, 64, 69, 75, 80, 86, 90, 93, 98, and 103 are clearly marked at the beginning of their respective staves.

(V)

Allegro scherzando

The musical score is written for Alto Saxophone in B-flat and consists of 64 measures. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro scherzando'. The score is divided into ten staves, each containing a line of music. Measure numbers 7, 13, 19, 26, 33, 39, 45, 52, 58, and 64 are indicated at the beginning of their respective staves. The dynamics are marked as follows: *p* (piano) at measure 1, *mf* (mezzo-forte) at measures 7, 13, 33, and 64, *pp* (pianissimo) at measure 19, *cresc.* (crescendo) at measures 26 and 45, and *f* (forte) at measure 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

Saxofón Alto en Mib

70 *mf*

77 *mf*

83

89 *f*

95 *p* *p* *cresc.*

100 *ff* *p*

105 *cresc.*

110 *f*

114 *p* *pp*

Detailed description: This page of a musical score for Alto Saxophone in B-flat contains nine staves of music, numbered 70 to 114. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *pp* (pianissimo). The score includes phrasing slurs and accents, such as a marcato accent on measure 114.

(I)

Allegro deciso

4

f

Cres. poco a poco

10

ff

pp Cres. poco a poco

14

Andantino

Poco rit. \rightrightarrows *p*

19

f

25

1º Tempo

p \rightrightarrows *f* *f* Cres. poco a poco

30

pp Cres. poco a poco

34

f

40

mf

47

p

56

2

mf Cantando \rightrightarrows *mf*

65

Saxofón Tenor en Sib

72 *f*

76 *p* *cresc.*

81 *mf* *f*

84

91 *p* **Andantino**

95 *acc.* **I^o Tempo** *mf*

100 *mf* *mf*

105 *f*

Detailed description: This musical score is for a Tenor Saxophone in B-flat. It consists of eight staves of music, numbered 72 to 105. The key signature is two sharps (D major). The piece starts in 4/4 time at measure 72 with a forte (*f*) dynamic. At measure 76, the time signature changes to 3/4 and the dynamic becomes piano (*p*), with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic at measure 81. At measure 84, the time signature changes to 2/4. At measure 91, the tempo is marked **Andantino** and the dynamic is piano (*p*). At measure 95, the tempo returns to **I^o Tempo** and the dynamic is mezzo-forte (*mf*), with an accent (*acc.*) on the first measure. The piece concludes at measure 105 with a forte (*f*) dynamic.

(II)

Scherzando

p

mf

p cresc.

mf accel. y cresc.

f

p

mf

f

p

p

p

p

Più tranquillo

Pesante

Vivo

1º Tempo

Saxofón Tenor en Sib

76 *mf* *p* cresc.

82 *poco rit.* *f* **Piu mosso**

88

95 *p*

101 *mf*

108 *p*

117

125 **5** **1° Tempo** *p*

136 **Vivo** *poco rit.* *f*

Detailed description: This is a musical score for Tenor Saxophone in B-flat. It consists of nine staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf*, *p*, *f*, and *poco rit.*. It features tempo markings like **Piu mosso** and **Vivo**, and includes a first ending section marked **1° Tempo**. There are also numerical markings for fingerings or accents, such as '5' and '2'. The music is written in a treble clef with a key signature of two sharps.

(III)

Molto Vivo

mf

p

mf

f

Cresc. poco a poco

ff

p *pp* Cresc. poco a poco

Saxofón Tenor en Sib

60 *mf* *Cresc. poco a poco*

65 *f*

70 *f*

76

81

86 *p*

91 *Cresc. poco a poco*

96 *f*

101 *p*

105 *p cresc. molto* *f* *ff*

110

Detailed description: This is a musical score for Tenor Saxophone in B-flat major, spanning measures 60 to 110. The score is written on a single staff in treble clef. It begins at measure 60 with a melody starting on G4, moving up stepwise to D5. The dynamic is *mf* with a *Cresc. poco a poco* marking. At measure 65, the melody continues with some rests, and the dynamic changes to *f*. At measure 70, the melody is more active, and the dynamic is *f*. At measure 76, the melody continues with a *f* dynamic. At measure 81, the melody continues with a *f* dynamic. At measure 86, the melody continues with a *p* dynamic. At measure 91, the melody continues with a *Cresc. poco a poco* marking. At measure 96, the melody continues with a *f* dynamic. At measure 101, the melody continues with a *p* dynamic. At measure 105, the melody continues with a *p* dynamic, followed by a *cresc. molto* marking, then a *f* dynamic, and finally a *ff* dynamic. The score ends at measure 110 with a final chord on G4.

(IV)

Tempo de Pavana

The musical score is written for Tenor Saxophone in B-flat major, 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 7. The third staff starts at measure 13 and includes the instruction 'Cresc. poco a poco' and a *f* dynamic. The fourth staff starts at measure 18 and features triplet markings. The fifth staff starts at measure 22 and includes a *mp* dynamic. The sixth staff starts at measure 26 and includes *mf* and *f* dynamics. The seventh staff starts at measure 31 and includes *mf* and *f* dynamics. The eighth staff starts at measure 36 and includes a *p* dynamic. The ninth staff starts at measure 42 and includes a *mp* dynamic. The tenth staff starts at measure 47 and includes a *f* dynamic. The eleventh staff starts at measure 52. The score includes various musical notations such as slurs, accents, and dynamic markings.

Saxofón Tenor en Sib

57 *f*

62 *f*

65 *mf*

71 *Piú f*

77 *p*

82 *mf*

89 *p* *Cresc. poco a poco*

92 *f*

97 *cresc.* *ff*

101 *p* *Cresc. poco a poco*

105 *f* *ff* 5

Detailed description: This page of a musical score is for Tenor Saxophone in B-flat. It contains ten staves of music, numbered 57 to 105. The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure 57 starts with a forte (*f*) dynamic. Measures 62-64 feature triplet patterns. Measure 65 is marked mezzo-forte (*mf*). Measure 71 is marked 'Piú *f*' (even stronger). Measure 77 is marked piano (*p*). Measure 82 is marked mezzo-forte (*mf*). Measure 89 starts piano (*p*) with a 'Cresc. poco a poco' instruction. Measure 92 is marked forte (*f*). Measure 97 includes a 'cresc.' instruction and ends with fortissimo (*ff*) dynamics. Measure 101 starts piano (*p*) with another 'Cresc. poco a poco' instruction. Measure 105 begins with forte (*f*) and ends with fortissimo (*ff*) dynamics, featuring a quintuplet (marked '5') in the final measure.

(V)

Allegro scherzando

p

7

14

f

19

23

pp

29

cresc. *mf*

36

42

cresc.

47

f

53

59

Saxofón Tenor en Sib

65 *f*

71 *mf*

77 *f*

84 *f*

90 *p*

96 *p cresc.* *ff*

102 *p* *cresc.*

108 *f*

114 *p* *pp*

Detailed description: This musical score is for a Tenor Saxophone in B-flat major. It consists of nine staves of music, numbered 65 to 114. The key signature has one sharp (F#). The dynamics range from fortissimo (ff) to pianissimo (pp). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several crescendos and dynamic markings throughout the piece.

(I)

Allegro deciso

6

f

Cres. poco a poco

11

ff

pp

Cres. poco a poco

14

Andantino

Poco rit. \rightrightarrows *p*

18

23

1º Tempo

f

p \rightrightarrows *f*

28

f

Cres. poco a poco

pp

Cres. poco a poco

31

34

f

38

mf

43

2

p *mf* Cantando

49

p

Saxofón Barítono en Mib

57 *mf*

64

72 *f* *p*

76 *mf* *f*

86

91 *p* Andantino

96 *acc.* *f* Cantando I° Tempo

101 *mf* *mf*

105 *f*

Detailed description: This page contains eight staves of musical notation for a Baritone Saxophone in B-flat. The key signature is two sharps (F# and C#). The music begins at measure 57 with a melodic line marked *mf*. At measure 64, there is a change in dynamics. At measure 72, the tempo and dynamics change to *f* and *p* respectively. At measure 76, there is a six-measure rest followed by a melodic line marked *mf* and *f*. At measure 86, there is a change in dynamics. At measure 91, the tempo is marked *Andantino* and the dynamics are *p*. At measure 96, the tempo is marked *I° Tempo* and the dynamics are *acc.* and *f* *Cantando*. At measure 101, there are triplets and the dynamics are *mf*. At measure 105, the dynamics are *f*.

Saxofón Barítono en Mib

(II)

Scherzando

p

mf

p cresc. *poco rit.*

Piú tranquilo

mf *lleno* 3 3 *accel. y cresc.*

Pesante **Vivo**

f *p*

mf

f 3

p

Saxofón Barítono en Mib

69 I° Tempo
p

77 *mf* *p* cresc. poco rit.

85 Piu mosso
f

91 *p*

97

103 *mf*

111 *p*

118 *p*

127 I° Tempo
p

136 Vivo
poco rit. *f*

Detailed description: This is a page of musical notation for a Saxophone Baritone in B-flat. The score consists of nine staves of music. The key signature is two sharps (F# and C#). The piece begins at measure 69 with a first tempo marking. The dynamics range from piano (p) to fortissimo (f). There are several tempo changes, including 'Piu mosso' and 'Vivo'. The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes at measure 136 with a fortissimo dynamic and a 'Vivo' tempo marking.

(III)

Molto Vivo

mf Molto cantabile

7

13 *mf*

19

25

30 *mf*

34

38

Cresc. poco a poco

43 *f*

47 *ff*

52 *p*

Saxofón Barítono en Mib

57 *pp* Cresc. poco a poco

61 *mf* Cresc. poco a poco

65 *f*

70 *f*

75

81

87 *p*

92 Cresc. poco a poco

97 *f* *p*

103 *p* cresc. molto *f*

108 *ff*

Detailed description: This page contains ten staves of musical notation for a Baritone Saxophone in B-flat. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score begins at measure 57 with a piano (*pp*) dynamic and a 'Cresc. poco a poco' instruction. The first staff (measures 57-60) features a melodic line with eighth and quarter notes. The second staff (measures 61-64) continues the melodic line with some slurs and a 'Cresc. poco a poco' instruction, moving to a mezzo-forte (*mf*) dynamic. The third staff (measures 65-69) starts with a forte (*f*) dynamic and includes some rests. The fourth staff (measures 70-74) continues with a forte (*f*) dynamic. The fifth staff (measures 75-80) has a dynamic of mezzo-forte (*mf*). The sixth staff (measures 81-86) has a dynamic of piano (*p*). The seventh staff (measures 87-91) has a dynamic of piano (*p*). The eighth staff (measures 92-96) has a dynamic of piano (*p*) and includes a 'Cresc. poco a poco' instruction. The ninth staff (measures 97-102) has a dynamic of forte (*f*) and includes a 'Cresc. molto' instruction. The tenth staff (measures 103-108) has a dynamic of fortissimo (*ff*) and includes a 'Cresc. molto' instruction. The score ends with a double bar line at measure 108.

(IV)

Tempo de Pavana

mf

Cresc. poco a poco

f

mf

f

mf

p *mp*

f

Saxofón Barítono en Mib

55 *f*

61 *f*

65 *mf*

70 *Piú f*

75

81 *mf* 5

85 *mf* 5

89 *p* *Cresc. poco a poco*

93 *f* *cresc.*

98 *ff* *pp* *Cresc. poco a poco*

104 *f* *ff* 5

Detailed description: This page contains ten staves of musical notation for a Saxophone Baritone in B-flat. The music is in 4/4 time and features a variety of rhythmic patterns and articulations. Measures 55-60 show a melodic line starting with a forte (*f*) dynamic. Measures 61-64 consist of eighth-note triplets. Measures 65-69 feature a melodic line with a mezzo-forte (*mf*) dynamic, followed by a section marked 'Piú *f*' (Even more forte) in measures 70-74. Measures 75-80 are a series of half notes. Measures 81-84 contain eighth-note patterns with a mezzo-forte (*mf*) dynamic and a fingering of 5. Measures 85-88 continue with eighth-note patterns and a mezzo-forte (*mf*) dynamic, also with a fingering of 5. Measures 89-92 are quarter notes with a piano (*p*) dynamic and a 'Cresc. poco a poco' instruction. Measures 93-97 are eighth-note patterns with a forte (*f*) dynamic and a 'cresc.' instruction. Measures 98-103 feature eighth-note patterns with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic and a 'Cresc. poco a poco' instruction. Measure 104 concludes with a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a fingering of 5.

(V)

Allegro scherzando

p

7

14 8

25 *mp*

29 *cresc.*

33 *mf*

41

45 *cresc.*

49 *f*

54

60 *mf*

Saxofón Baritono en Mib

66

73 *mf*

80 *f*

87 *f* *p*

94 *p* *cresc.*

100 *ff* *p*

105 *cresc.*

113 *f* *p* *pp*

Detailed description: This musical score is for the Saxophone Baritone in B-flat. It consists of seven staves of music, numbered 66 to 113. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *p*, *cresc.*, *ff*, and *pp*. There are also accents and slurs used throughout the piece.